

JENNY PRICE

Public Arts & Humanities

Solo & collaborative interpretive projects, in multiple formats,
with a strong focus on environmental justice

710 S. Hanley Rd., 15C
Clayton, MO 63105
314-494-5490
jjprice@wustl.edu

Research Fellow

College of Architecture & Graduate School of Architecture &
Urban Design, Sam Fox School of Design & Visual Arts,
Washington University-St. Louis

◆ EDUCATION

- Yale University, History, Ph.D. 1998 (fields: environment, American West, writing history)
- Princeton University, A.B. 1985—biology major

◆ PUBLICATIONS (selected)

BOOKS

- *Dear David*, a gun violence memoir, in progress
- *Stop Saving the Planet!: An Environmentalist Manifesto* (W.W. Norton), 2021
- *Flight Maps: Adventures with Nature in Modern America* (Basic Books), 1999

CHAPTERS

- “Environmentalism,” in *A Book of Common Places: Keywords for a More Than Human World*, ed. Susan Lee Johnson & Karl Jacoby, upcoming
- “Thirteen Ways of Seeing Nature in LA,” in *Land of Sunshine: An Environmental History of Metropolitan Los Angeles*, ed. William Deverell and Greg Hise (Univ. Pittsburgh Press), 2005
- “Looking for Nature at the Mall: A Field Guide to The Nature Company,” in *Uncommon Ground: Toward Reinventing Nature*, ed. William Cronon (W.W. Norton), 1995
- “A Natural History of the Plastic Pink Flamingo,” in *The Nature of Nature: New Essays from America’s Finest Writers on Nature*, ed. William H. Shore (Harcourt Brace), 1994

ARTICLES & ESSAYS

- Response, H-Environment Roundtable Review of *Stop Saving the Planet!*, ed. Kara Schlichting (July 2022)
- Response, to H-Net Roundtable Review of *Stop Saving the Planet!*, 2022
- “Three Books,” Princeton Alumni Weekly Online, June 2021
- “The Best Books to Revolutionize How Americans Think About Nature & Environment,” Shepherd.com, 2021
- “Advice for Greenies in a Complicated World,” *Rachel Carson Center Perspectives*, 2014
- *Symbiosis*—centerpiece essays on environmental justice, beach access, river revitalization, 2010-12
- “Stop Saving the Planet!—& Other Tips from Rachel Carson,” *Rachel Carson Center Perspectives*, 2012
- “A Letter from a Lapsed Colleague,” *Rethinking History: Journal of Theory and Practice*, 2010
- “How Carbon Trading Hurts the Poor,” GOOD website, 2009
- *Sunset*—articles on food, environment, destinations, 2009-2011
- “Remaking American Environmentalism: On the Banks of the LA River,” *Environmental History*, Jul 2008
- “In Cities Is the Preservation of the Word,” Grist website, 2007
- “Thirteen Ways of Seeing Nature in LA,” rev. version, *Believer*, 2 pts, Apr & May 2006
- Wild West columns, *Los Angeles Times*, 2005: “Beyond the Gates, A Public Gateway”; “Urban Harvest of Ideas”
- “When Women Were Women, Men Were Men, and Birds Were Hats,” *Audubon*, centennial issue, Nov 2004
- “Paradise Reclaimed: A Field Guide to the LA River,” cover/special section, *LA Weekly*, 10-16 Aug 2001
- “The Plastic Pink Flamingo: A Natural History,” *American Scholar*, Spring 1999

OP-EDS

- Public beach access: *LA Times*, 2 Sep 2015, 15 Jun 2003; *NY Times*, 14 Sep 2005
- Gun control: *LA Times*, 30 Sept 2009, 31 Oct 2008, 3 Aug 2006, 9 Feb 2003; *WA Post*, 25 Dec 2005
- Nature & popular culture: *NY Times*, 11 Nov 2006, 14 Jul 1999
- Culture of voting: *LA Times*, 10 Nov 2002

BLOGS

- Contributor, Native Intelligence, LA Observed, 2006-2016
environment, public beach access, gun violence, health care, swag lounges, pop culture, LA (50+)
- Green Me Up, JJ—an occasional not-quite advice column—LA Observed, 2009-2014
- Contributor, Huffington Post, 2007-2008
public beach access, health care (4)
- Guest blogger, KCET SoCal Connected, October 2008
environmental justice, art & environment (2)

ANTHOLOGIES (PRE-PUBLISHED WORK)

- David A. Jolliffe & Hephzibah Roskelly, *Writing America: Language and Composition in Context* (Pearson), 2014
- *The Compact Reader: Short Essays by Method and Theme*, ed. Jane E. Aaron & Ellen Kuhl Repetto (Bedford St. Martins), 2011
- *The Devil's Punchbowl: A Cultural & Geographic Map of California Today*, ed. Kate Gale & Veronique de Turenne (Red Hen Press), 2010
- *California's Best: Two Centuries of Great Writing from the Golden State*, ed. Peter Fish (FarCountry Press), 2009
- *Tell It Slant: Writing and Shaping Creative Nonfiction*, ed. Brenda Miller & Suzanne Paola (McGraw-Hill), 2004

◆ PUBLIC ART PROJECTS

ST. LOUIS DIVISION, public art collective, co-founder, 2020-

(Explorations of hidden environmental and social geographies in the St. Louis region)

- “Superfun!,” 2022-: website, for the alt-institution Superfun! program
- “If You Need To Use the Art,” 2023: infrastructural tour of the Pulitzer Arts Foundation museum

THE HOMESTEAD PROJECT, 2019-

(Docent programs on the Jennifer Prince childhood home, with a simultaneous translation that narrates concomitant histories of inequitable racial & environmental geographies in the St. Louis area)

Venues: “Art + Landscape STL,” G-CADD, Granite City IL (cur. Gavin Kroeber), Apr 2019

LOS ANGELES URBAN RANGERS, public art collective, co-founder, 2004-

(Interactive explorations of everyday habitats)

- “Public Access 101: Downtown LA,” 2010-: init. for “Engagement Party” series, MOCA, Los Angeles (cur. Andrea Stang) & for “2010 California Biennial,” Orange County Museum of Art (cur. Sarah C. Bancroft). Components: “LA River Ramble,” “Corporate Peaks & Meadows,” & other guided hikes; maps; field exercises; water bar; campout; documentary video
- “Pop-up Water Bar & Happy Hour,” 2011-: init. for “Downtown LA”; expanded for “CURRENT: LA Water,” inaugural public art biennial, City of L.A. Department of Cultural Affairs, 2016. Components: water bar, tasting menu & activities, water-themed bar games
- “Portable Ranger Station,” displays projects in off-site gallery, museum, & other spaces, 2009-
- “Public Access 101: Malibu Public Beaches,” 2007-2010. Components: guided public beach safaris, map & brochure; documentary video
- “L.A. County Fair,” for “Fair Exchange,” L.A. County Fair, Pomona CA (cur. Irene Tsatsos), 2006. Components: guided hikes, map & brochure
- “Interstate Road Trip Specialist Field Kit,” for “Interstate: The American Road Trip” (cur. Andrea Zittel, Alyson Baker, et al), 2006. Components: field kit; cross-country road trip, with talks at High Desert Test Sites (Joshua Tree, CA), Mess Hall (Chicago), Socrates Sculpture Park (NYC)
- “Los Angeles Urban Rangers,” for “The gardenLAB Experiment,” Art Center College of Design, Pasadena CA (cur. Fritiz Haeg &

Francois Perrin), 2004. Components: campfire space & talks, guided hikes of exhibit & venue, L.A. map & brochure

PROJECT 51, public art collective, convener & co-founder, 2014-15

(Engagement of LA River as an essential civic & environmental space)

- “Play the LA River”: 52-site card deck; year-long program series with community, public agency, & nonprofit partners

◆ INSTALLATIONS

- “Nature Trail,” Laumeier Sculpture Park, St. Louis, “The River Between Us” exhibit (cur. Marilu Knode & Joe Baker) & permanent commission, 2013
- “28 Private Property Signs for a Public Beach,” co-creator, gardenLAB show, Art Center College of Design (cur. Fritz Haeg & Francois Perrin), 2004

◆ VIDEO SERIES

- “Stop Saving the Planet,” KCET (PBS, southern CA), 6-part streaming series, co-creator & consultant, upcoming spring 2023
- “Jonah & Jenny Save the Planet,” with Jonah de Forest, 2022-
- “Mother Nature Says...”, created with with Jonah de Forest, 2022-
- “I Wanna Save the Planet!,” created with Thea Mercouffer & Micha Price, 2021

◆ MONOLOGUE

- “SHTEAM”: a Yiddish-inflected rant in defense of the essential importance of the humanities for tackling climate change & other 21st-century crises

◆ MOBILE-PHONE APP

- “Our Malibu Beaches,” for iPhone and Android, co-created with Ben & John Adair, 2013-2023

◆ TOURS

- Public access tours, Malibu beaches, occasional, 2013-2018
- Tours of the Los Angeles River—public tours, student & nonprofit tours, 2001-2013

◆ TEACHING

VISITING PROFESSORSHIPS

- Atelier program co-teaching artist (w/curator Kelly Baum), Princeton University, spring 2015: “Performing Environmental Stories”
- Barron Visiting Professorship in the Environment & the Humanities, Princeton University, spring & fall 2014: “The Environment Can Be Funny,” “What Arts & Humanities Are Good For”
- Anschutz Distinguished Fellowship in American Studies, Princeton University, fall 2011: “The Art of Sustainability”

OTHER SEMESTER COURSES

- Liberal Studies MA program, USC, 2007-8: “Introduction to Liberal Studies,” “Ideas of Nature in American Culture”
- Global Environment cluster seminar, UCLA, 2007: “LA Environment”

VISITORSHIPS (non-faculty)

- Visiting scholar & artist, Whitman College, week of lectures/workshops/classes, Mar 2018
- Wurtele Distinguished Visitor in Environmental & Technology Studies, week of lectures/workshops/classes, Carleton College, Oct 2017
- Mellon Tri-College Creative Residencies (Bryn Mawr, Haverford, Swarthmore Colleges), workshops/lectures/class projects, multiple visits, 2012-13

WORKSHOPS

- Ways of Seeing Nature: Story Writing Workshop, co-leader, LUMA Arles, 2022

- Understories Writers' Workshop in the Environmental Humanities, Center for Environmental Futures, University of Oregon (week-long workshop for faculty & graduate students), 2022
- Writing workshops, humanities graduate students, 2008-2011: Princeton, USC/UCLA/UC-Irvine, Antioch-LA
- Nature Writing for 2000, Antioch-L.A., MFA in Creative Writing, Dec 2000 residency
- LA Urban Rangers workshops: incl. Public Humanities Center, Brown University, 2010; Royal University College of Fine Arts postgraduate architecture program, Stockholm, 2009; USC Public Art program

OTHER TEACHING

- Guest faculty, "City/Nature: Urban Environmental Humanities," NEH Summer Institute, Seattle, Jul 2017
- Ph.D. dissertation committee, Environmental Studies, Antioch-New England, 2010-2015
- Curriculum development & workshops, MA in Urban Sustainability, Antioch-LA, 2008-2013
- Advisor, Professional Writing masters program, USC, 2007-2008
- Directed Readings course in Urban Nature Writing, Environmental Studies Ph.D. student, Antioch-New England, 2006
- Thesis mentor, Visual Criticism M.A., California College of the Arts, 2003-2004
- Teaching Assistant, Yale University, 1989-1991: "Daily Themes," "North American Environmental History," "History of the American West"
- Guest lectures & seminars, undergraduate & graduate courses (frequent, 2000-)—in writing, history, geography, art history, anthropology, theology, environmental studies: incl. UCLA, Washington University, Princeton University, Yale University, USC, Occidental College, Loyola Marymount, CSU-Long Beach, UC-Berkeley, UC-Davis, UC-Santa Barbara, Duke University, University of Oregon, Holy Cross University, Northeastern University, Wellesley College, University of Delaware

◆ OTHER WORK

- Editor—occasional, for writers, artists, architects, students
- Consultant, film projects: topics incl. Los Angeles River, passenger pigeons, 2002-2012

◆ FELLOWSHIPS & RESIDENCIES

FELLOWSHIPS

- Research Fellow, Sam Fox School, Washington University-St. Louis (non-paying after 1st-year fellowship), 2016-
- Research Fellowship, Laszlo N. Tauber Family Foundation, at Sam Fox School, 2016-17
- Senior Fellow, Rachel Carson Center for Environment & Society, Munich, summer 2014 & fall 2013
- Research Scholar, UCLA Center for the Study of Women (non-paying), 1998-2014
- Visiting Scholar, Bill Lane Center for the American West, Stanford University, fall 2012
- John Simon Guggenheim Memorial Foundation Fellowship, Science Writing, 2005
- National Foundation for the Humanities Fellowship, 2003
- National Foundation for the Humanities Fellowship, Huntington Library, Pasadena CA, 2000

WRITER & ARTIST RESIDENCIES

- Aspen Words, Woody Creek CO, Sep 2016
- Laumeier Sculpture Park, St. Louis, project commission, 2012-13

OTHER RESIDENCIES

- Director's Fellow-in-Residence, Women's International Study Center, Santa Fe, Mar 2017
- Scholar in Residence, Grey Towers National Historic Site, Feb 2016

LA URBAN RANGERS RESIDENCIES

- Museum of Contemporary Art, Los Angeles (MOCA), "Engagement Party" series, 3 monthly public programs, summer 2011
- Orange County Museum of Art, for "California Biennial," panel & public program, 2010-2011

◆ AWARDS & HONORS

- Distinguished Career in Public History (biennial award), American Society for Environmental History, 2023

- Artist Support Grant, Regional Arts Commission (St. Louis), 2022
- John L. Chase Legacy Award (placemaking), Westside Urban Forum, Los Angeles, 2016
- Journalism finalist, PEN Literary Awards, 2007
- Honorable Mention, Investigative/Series, LA Press Club Awards, 2002
- Original Voices author, Borders bookstores, June 1999
- John Addison Porter Prize (scholarship & literary merit), university-wide, Yale University, for Ph.D. dissertation, 1998
- George Washington Egleston Prize (U.S. history), History Dept., Yale University, for Ph.D. dissertation, 1998

ST. LOUIS DIVISION GRANTS

- Divided City 2022 Community Grant, Washington University-St. Louis
- Pulitzer Arts Foundation, commission and budget

LA URBAN RANGERS AWARDS & GRANTS

- Public Outreach Project Award, American Society for Environmental History, 2018
- Americans for the Arts Public Art Network Year in Review Award, 2007
- Grants, 2008-17: Annenberg Foundation, UC Institute for Research in the Arts, City of LA Dept of Cultural Affairs, CA Community Foundation, CA Coastal Conservancy, Mts Recreation & Conservation Authority

PLAY THE LA RIVER GRANTS

ArtPlace America creative placemaking award; Univ. California Humanities Research Institute; Mts Recreation & Conservation Authority (all 2013-14)

OUR MALIBU BEACHES APP, "best L.A. apps" lists

laststartups, 2019; *LA Weekly*, PureWow, 2017; *Los Angeles*, Mashable, Culture Trip, 2016; Thrillist, 2015; Timeout, 2014

◆ LITERARY AWARDS JUDGE

Sunset Environmental Awards, 2012; Research Nonfiction, PEN Center USA Literary Awards, 2004; Nonfiction, Western States Book Awards, 2002

◆ PRESENTATIONS (selected)

KEYNOTES, PLENARIES, ANNUAL LECTURES

- MacKenzie Lectureship, First Congregational, United Church of Christ, Boulder CO, March 2022
- Bellarmine Forum lecture, Loyola Marymount, Los Angeles, March 2022
- Wurtele Distinguished Visitor in Environmental & Technology Studies lecture, Carleton College, 2017
- Earth Day speaker, Kenyon College, 2017
- "Enact Our Metropolis!," Jordan Lecture, Newhouse Center for the Humanities, Wellesley College, 2014
- Sustainability Lecture Series, Cal State Fullerton, 2013
- Keynote, river restoration symposium, Technion/Israel Institute of Technology, Haifa, 2013
- "Stop Saving the Planet, Already!," keynote, American Society for Environmental History, annual conference, Madison WI, 2012
- "A 3-Part Guide to Imagining the American Landscape," keynote, "LandEscape: A Symposium on Nature, Landscape, & Painting," Nicolaysen Museum, Casper WY, 2010
- "Remaking American Environmentalism: On the Banks of the L.A. River," Lynn W. Day Distinguished Lecture in Forest & Conservation History, Duke University, 2007
- "Thoreau Discovers L.A.: The Case for a New Urban Nature Writing," Class of 1960 Distinguished Visiting Scholar lecture, Williams College, 2005
- "Thoreau Gets on the Bus," plenary talk, North American Interdisciplinary Conference on Environment & Community, Reno NV, 2000
- "A Natural History of the Plastic Pink Flamingo," annual American Studies lecture, Univ. Wyoming, 1999

CONVENER, ONE-TIME CONFERENCES & SERIES

- What Arts & Humanities Are Good For, 3-part series (panels w/outside scholars, class visits, interdisciplinary faculty seminar), on History, Literature, & Arts—Princeton Environmental Institute, Princeton University, fall 2014
- The Place of Nature in the City in 20th-Century Europe & North America, 3-day conference, co-convener & wrap-up panelist, German Historical Institute, 2005
- Past Tense seminar on writing history, co-convener, at Huntington Library, 2006-2007

CONVENER, ONE-DAY EVENTS

- Artists Making Cities, panel & workshop & class visits, Princeton University, 2015
- That's Not Funny! A Panel On Environmental Comedy, Princeton University, 2014
- The Art of Sustainability!, convener & panelist, Princeton University, 2011

INVITED CONFERENCES

- Environmental History Symposium, LUMA Arles, Aug2022
- "Environmentalism," for Common Paces: Keywords for a More Than Human World (In honor of William Cronon), Univ. Wisconsin-Madison, Apr 2022
- "SHTEAM: An Acronym for the Anthropocene," Ecotopian Toolkit conference, Univ. Pennsylvania, 2017
- Fluvial Metropolis Workshop, Princeton University School of Architecture, 2017
- Dialogue, The Good Anthropocene, Breakthrough Institute, Sausalito, CA, 2015
- NY Times Cities For Tomorrow conference, speaker & panelist, NYC, 2014
- LA Watershed Workshop, co-organized by UCLA CityLAB and the Center for Architecture, Urbanism & Infrastructure at Princeton University, UCLA, 2012
- "We Are Not All In This Together: Environmentalism's 'We' Problem," Sustainable City symposium, Loyola Marymount, 2011
- Green Urbanism Leaders Summit, Global Green, Los Angeles, 2009
- Post-Environmentalism roundtable, Beyond Environmentalism conference, UC-Santa Barbara, 2009
- Unsettled Ground: Landscape, Nature, and Ecology Now!, Sam Fox Arts Center inaugural conference, panelist, Washington University-St. Louis, September 2005
- The Search for a Common Language: Environmental Writing & Education, Tanner Symposium, Utah State University, 2002
- New Perspectives on Landscape conference, Sun Valley Center for the Arts, 2002
- "Tracking Animals through the Wilds of L.A.: An Urban Tale," Representing Animals at the End of the Century conference, Center for Twentieth Century Studies, Univ. Wisconsin-Milwaukee, 2000

INVITED TALKS & PANELS

- From Art to Action: How Beauty Can Inspire Us to Protect What We Love, panel, Post Carbon Institute, Mar 2022
- Historians Imagine: Celebrating Creativity in the Craft, conversation series, Center of the American West, CU-Boulder, 2021
- "Stop Saving the Planet!": incl. Montana State University, 2019; Harvard University Graduate School of Design, 2019; Univ. Illinois, Champaign-Urbana, 2018; Cornell University, 2015; MIT, Wellesley College, Pomona College, 2011
- Talk on public beach access, for Coalition for Protection of the Coast, Tel Aviv, 2016
- Panel on public art & the nature/culture dichotomy, Cabaret Voltaire series, ETH Zurich, 2013
- The Future of Environmentalism panel, Stanford University, 2013
- Older talks & seminars, university venues: incl. UC-Davis, UC-Santa Barbara, UC-Berkeley, Boston College, Tel Aviv University, Univ. Oregon, Univ. Arizona, Sarah Lawrence, Amherst College, Yale University, Caltech, Holy Cross University
- Older talks, other venues: incl. Temescal Gateway Park (LA), LA Natural History Museum, Ethical Society-St. Louis, Autry National Center Museum of the West

LA URBAN RANGERS TALKS: incl. Washington University-St. Louis, At the Edge of Everything Else (critical spatial practice group, St. Louis), Princeton University, Stanford University, University of Oregon, Wellesley College, UC-Santa Barbara, UC-Riverside, Univ. Colorado, Colorado State University, USC, Art Center of College and Design, Royal Univ. College of Fine Arts/Stockholm, Los Angeles Forum for Architecture & Urban Design, Farmlab (LA), Otis College of Art & Design

RECENT CONFERENCE TALKS

- "Superfun!," American Society for Environmental History, Eugene OR, upcoming March 2022
- The Past (and Future) of American Environmentalism, online panel, American Society for Environmental History, 2021
- "The Homestead Project: the Jenny Price Childhood Home Site," American Society for Environmental History, Columbus

OH, 2019

- “SHTEAM: A Spoken-Word Defense of the Humanities,” American Society for Environmental History, Riverside CA, 2018
- A Humor & Environment Variety Show, American Society for Environmental History, Seattle, 2016
- “On-the-Ground Adventures in Public Arts and Humanities,” Urban Studies Association, Philadelphia, 2014
- Older conference talks: incl. American Society for Environmental History, Organization of American Historians, American Historical Association, American Studies Association, Western History Association, Western Literature Association, Association for the Study of Literature & Environment, Association Pacific Coast Geographers, Society of Environmental Journalists, Associated Writing Programs

READINGS, LITERARY EVENTS

- St. Louis County Library, online conversation with Rod Milam, 2021
- Left Bank Books, book launch, online conversation with Nathanael Johnson, St. Louis, 2021
- In conversation with Michelle Nijhuis (interviewer), Rain Taxi, online, 2021
- Working Writers Series, Holy Cross University, 2013
- Long Beach Celebrates Writing Place in Southern California, CSU-Long Beach, 2009
- LA delegation (sent by NEA and City of LA), Guadalajara Book Festival, 2009
- LA Times Festival of Books panelist, 2001-2009: topics incl. nature writing, nonfiction, LA, sustainability, landscape
- ALOUD, LA Public Library: Wallace Stegner panel, 2009; conversation w/Ted Nordhaus & Michael Shellenberger, 2007
- L.A. Writers reading series, Antioch University-L.A., 2004
- Book tour (8 cities), for *Flight Maps; Adventure with Nature in Modern America*, spring 1999

TALKING HEAD

- LA River film, TV, web projects: incl. *Rock the Boat*, 2012; *Chinatown* edition DVD, 2009; *Mario's Green House*, TV One, fall 2009; *KCET SoCal Connected*, 2009

◆ EXHIBITIONS (LA Urban Rangers)

- “By the People: Designing a Better America,” Cooper Hewitt, Smithsonian National Design Museum, NYC (cur. Cynthia Smith), 2016. Traveled 2017-19 to Faye Jones School of Architecture & Design, Univ. Arkansas; Miami Dade College School of Art & Design; Centers for Disease Control & Prevention, Atlanta
- “Come In, We’re Open,” Los Angeles City College (cur. Edith Abeyta, Janet Owen Driggs, & Yarn Bombing LA), 2013
- “Living as Form: Archive of Socially Engaged Practices from 1991-2011,” online exhibition/gallery, Creative Time, NYC (cur. Nato Thompson), 2011
- “Performing Public Space,” La Casa de Túnel, Tijuana (cur. Janet Owen Driggs,) 2010
- “Actions, Conversations, & Intersections,” LA Municipal Art Gallery, Barnsdall Art Park (cur. Edith Abeyta & Michael Lewis Miller), 2010
- “Open City: Designing Coexistence,” 4th International Architecture Biennale Rotterdam, Netherlands (cur. Kees Christiaanse & Interboro Partners), 2009
- “Actions: What You Can Do With the City,” Canadian Centre for Architecture, Montréal (cur. Giovanna Borasi & Mirko Zardini), 2008
- “We Are Here Maps Archive” (org. Daniel Tucker), in “Experimental Geography: Radical Approaches to Landscape, Cartography, & Urbanism,” multiple sites (cur. Nato Thompson, org. Independent Curators International), 2008
- “Just Spaces,” Los Angeles Contemporary Exhibitions (cur. Ava Bromberg & Nicholas Brown), 2007

◆ MEDIA INTERVIEWS & COVERAGE (selected)—environment & public space projects, 1999-

- Podcasts, Stop Saving the Planet!, since April 2021: America’s Democrats, New Books in Environmental Studies, Ecoljustice Radio, Crazy Town, Sweaty Penguin, The Greenhouse Book Talks
- Other podcasts: Generation Anthropocene
- Print publications: *LA Times*, *NY Times*, *Malibu Times*, *Saturday Evening Post*, *Hollywood Reporter*, *Times London*, *Mundo*, *Daily Mail*, *Telegraph*, *Guardian*
- Online only: Public Books, Grist, KCET, CityLab, Curbed LA
- Radio: California Report, NPR, WI Public Radio, KPCC-Los Angeles, KCRW-Los Angeles, KPFK-Los Angeles, Outside Radio Network, Pacifica Radio, WBEZ-Chicago, MN Public Radio, Earthwatch Radio, WY Public Radio, KPCW-Utah,

WORT-Madison

- TV (for Our Malibu Beaches app): ABC/CBS/NBC evening news, Good Morning America

◆ **LITERARY AGENT**

Bonnie Nadell, Hill Nadell Literary Agency, Los Angeles, CA